

1839

Zeffiretto = A Sigh and a Tear

Giovanni Paggi

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Paggi, Giovanni, "Zeffiretto = A Sigh and a Tear" (1839). *Historic Sheet Music Collection*. Paper 490.
<http://digitalcommons.conncoll.edu/sheetmusic/490>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

BOSTON MUSICAL SOUVENIR

(PASSATEMPI MUSICALI)

A Collection of

AIRS & DUETTS

Composed for the Piano Forte

BY

GIOVANNI PAGGI. A. F. R.

— BOSTON: —

Published by PARKER & DITSON 135 Washington St.

No. 1. *Arietta.* Price. cts. 50.
Il Tirolo.
The Tyrol. Bei col - li bei mon - ti
Green hills and green mountains

No. 2. *Romanza.* 25.
Il Zeffiretto.
The Zephyr. Pla - ci - do Zef - fi - ret - to
Tell, gentle breath of heav - en

No. 3. *Ballata.* 38.
La Farfalla.
The Butterfly. La Farfal - let - ta po - sa non ha
Gossamer sprightly Here makethy stay

No. 4. *Arietta.* 38.
La Gelosia.
Jealousy. Chi non sa che affanno si - a
When, in love, we doubt and languish,

No. 5. *Cavatina.* 50.
La Separazione.
The Separation. Se - cer - ca se dice
If seeking she asketh

No. 6. *Arietta.* 50.
Il Labbridi Nice.
Lips of Flora. Bei Lab - bri chea - more
Fair lips, formed in beauty.

No. 7. *Romanza.* Price. cts. 38.
La Fontana
d'amore. Fountain of Love. Per - ché m' in vi - ti a pian - ge - re,
Why dost thou glide so mournfully,

No. 8. *Montagnara.* 25.
La Pastorella.
The Shepherdess. Pas - to - rel - la vie - ni al pra - to
Dearest, hith - er! Beauteous morning

No. 9. *Canzone.* 75.
Serenata
Trasteverina. Serenade. O mia Nena al ve - ro ne t' affac - cia
To the terrace my Nena now hasteth thee

No. 10. *Duetto.* 38.
Il Sogno.
The Dream. Al - ma d'a - mor
Dear one, I hear thee

No. 11. *Duetto.* 50.
La Primavera.
The Spring. Ah! non vè piacer mi - gliore
Ah! there's ne'er a dearer pleasure

No. 12. *Duetto.* 75.
Le due Rose.
The Two Roses. Si am fi - glie d'a - mo - re,
In dear - est re - la - tion,

Entered according to Act of Congress, in the Year 1839 by Parker & Ditson, in the Clerk's Office of the District Court of Massachusetts

AUGUSTUS CLARK
Merchants' Row,
Y.

IL ZEFFIRETTO.

A SIGH AND A TEAR

ROMANZA.

Poetry by METASTASIO.

Translated by T. POWER Esq.

to Mrs. R. C. DERBY.

Larghetto.
No. 2.
PIANO. *espressivo.* *pp*

CANTO.

Pla-ci-do zef-fi-ret - - - to, se tro-vi il ca-roog-get - - - to,
Say, gentle breath of heav - - - en, To her my love is giv - - - en,

di-gli che se-i so-spi - - ro; ma non gli dir di chi, no no no
Thou art a sigh; but, hear me, Tell not that thou wast near me, no no no

string>

rall? *stentate.*

no di - - - gli che se-i so-spi - - ro; ma non gli dir di
no, Thou art a sigh; but, hear me, Tell not that thou wast

rall? *colla parte.*

chi.
near me.

1^o tempo.

pp

Lim-pi-do ru-scel-let-to, se mai t'in con-tri in le-i,
Go, gen-tle rill, and greet her, In love, where'er you meet her:

string:

dil-le che pian-to se-i ma non le dir qual ci-glio no no no
Say thou art tears; but ne-ver Tell her of me, her lov-er, no no no

lento.

meno

no ma non le dir qual ci-glio, cre-scer ti fè co-sì no no
no, Say thou art tears; but nev-er Tell her of me, her lov-er no

string:

lento.

colla parte.

rinf.

dim.

non le dir qual ci-glio cre-scer ti fè cre-scer ti fè co-sì.
Tell her of me, her lov-er, Tell, tell her of me, her lover.

mf

